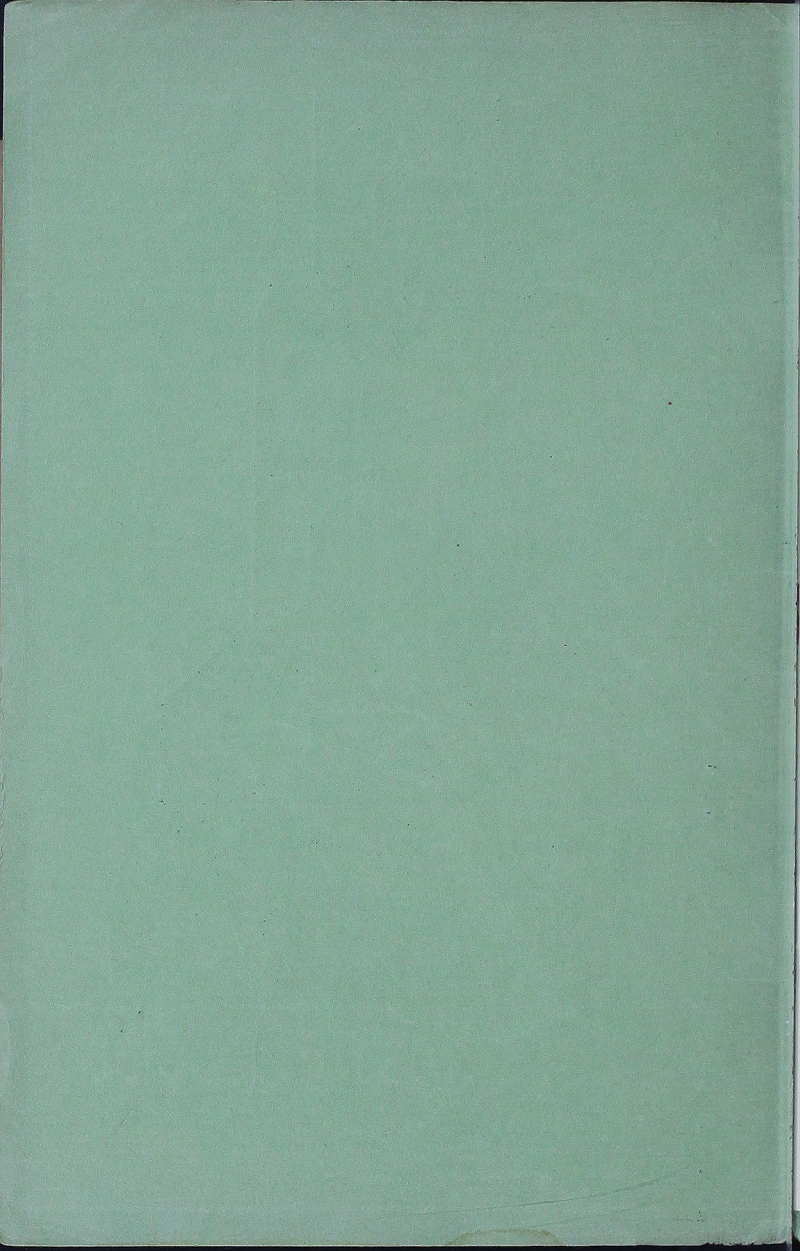




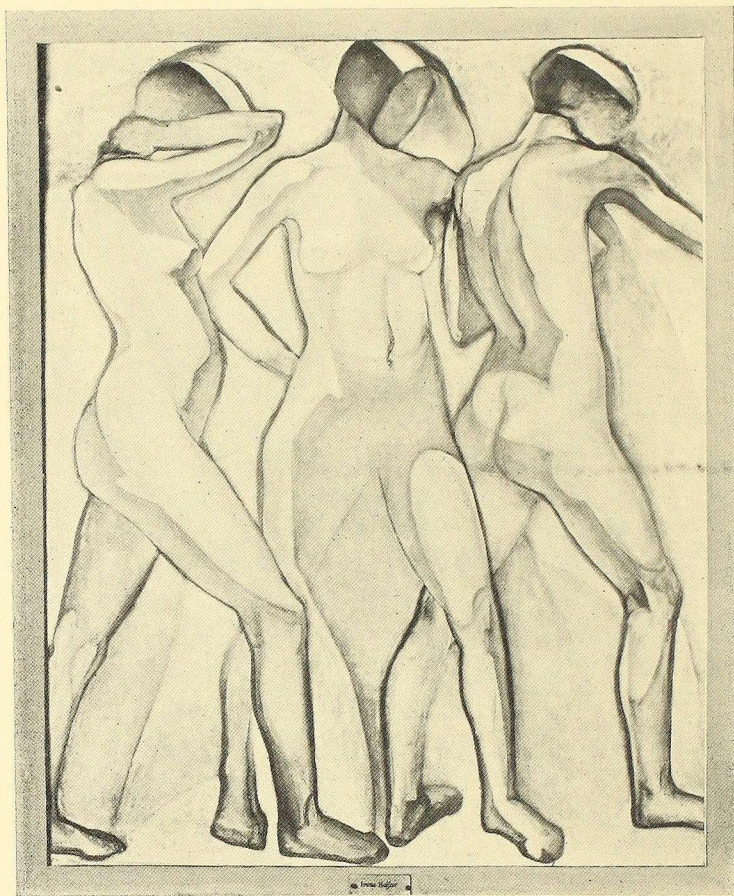
THE VANCOUVER SCHOOL OF
**DECORATIVE &
APPLIED ARTS**
PROSPECTUS FOR 1930-31



THE VANCOUVER SCHOOL
of
DECORATIVE &
APPLIED ARTS

Prospectus for
1930 - 1931

VANCOUVER, B.C.



5TH YEAR COMPOSITION—
MURAL DECORATION.

Administration and Staff

VANCOUVER BOARD OF SCHOOL TRUSTEES

W. J. BAIRD, Chairman

MISS A. B. JAMIESON	F. L. FELLOWES
MRS. M. CAMPBELL	C. M. WOODWORTH
MRS. PAUL M. SMITH	JAMES BLACKWOOD
T. BROOKS	J. E. CARPENTER

J. S. GORDON, B.A.

Superintendent of Schools

LT.-COL. B. G. WOLFE-MERTON, M.C.

Secretary and Business Manager

STAFF

CHARLES H. SCOTT, Dip. G.S.A.	Director
F. HORSMAN VARLEY, A.R.C.A.	Drawing and Painting
J. W. G. MACDONALD, D. A. (Edin.)	Design and Crafts
MISS GRACE W. MELVIN, D.A. (Glas.)	Lettering and Illumination, Embroidery, Pottery
MISS RUEL WONDER	Secretary and Registrar

PART-TIME AND EVENING INSTRUCTORS

CHARLES MAREGA	Modelling
MRS. F. HOOLE	Drawing
R. P. S. TWIZELL, A.R.I.B.A.	Perspective and Architecture
W. P. WESTON	Drawing
E. A. KING	Commercial Art
S. P. JUDGE	Teachers' Classes
MISS VERA WEATHERBIE, Dip. V.S.D.A.A.	Drawing
FRED A. AMESS, Dip. V.S.D.A.A.	Drawing
S. J. BRYANT	Saturday Morning Junior Classes

The Vancouver School of Decorative and Applied Arts

THE school of Decorative and Applied Arts was founded for the purpose of training students in all branches of the Decorative and Applied Arts, and in the Fine Arts of Drawing, Painting, Design, Modelling and Architecture.

To this end, it offers a course of training of university standard, which, if consistently followed, will provide the students with the knowledge necessary for practising in the various fields of art expression.

All students during their first year are given a general art training carefully organized.

In the second year there is a further development of the subjects covered in the first year.

The third and fourth years constitute the Diploma Course, during which the student concentrates on those subjects necessary for gaining the Diploma in Drawing and Painting, Design, or Modelling. Students wishing to take the Diploma Course must have first obtained the certificate of the first and second year General Course.

ROOMS AND EQUIPMENT

The several rooms are well furnished and contain all necessary equipment for study. A pottery kiln and looms for the making of hand-woven rugs are included in the School equipment.

LIBRARY

A valuable art reference library is available for the use of students, while current art periodicals can also be studied.

STUDENT'S CLUB

The social activities of the School are managed by a Students' Council subject to the approval of the Director. Membership in this Club is expected of all registered day students. Fees: \$1.00 per annum, payable on registration.

ADMISSION

The School is open for Day Classes from 9 a.m. to 3:15 p.m. and for the Evening Classes from 7:30 p.m. to 9:30 p.m. Classes are open to men and women students over sixteen year of age.

The Saturday morning Junior Classes are open to boys and girls of Senior Public School grades and High School grades.

All new students should fill in the enclosed preliminary application form, and be prepared to submit examples of their work for inspection. Those seeking admission to advanced divisions must also submit specimens of work, and give proof of previous art training. Students entering the Evening Classes must register for First Year work until proved efficient.

THE SCHOOL CALENDAR

The Day School year is composed of two terms of four-and-a-half months each:

First Term: September 15th, 1930, to January 31st, 1931.

Second Term: February 1st, 1931, to June 12th, 1931.

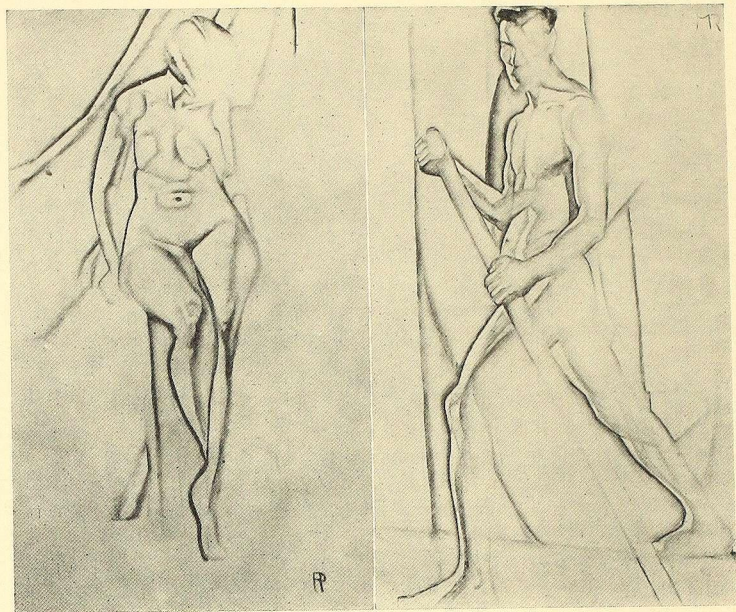
REGISTRATION

Registration week immediately precedes each term, and students are urged to register before the opening day of the term. The *Evening School* term commences October 1st, 1930, and finishes March 27th, 1931. The *Saturday morning Junior Classes* begin on Saturday, October 4th, 1930, and finish on Saturday, March 28th, 1931. Hours: 10-12 a.m.

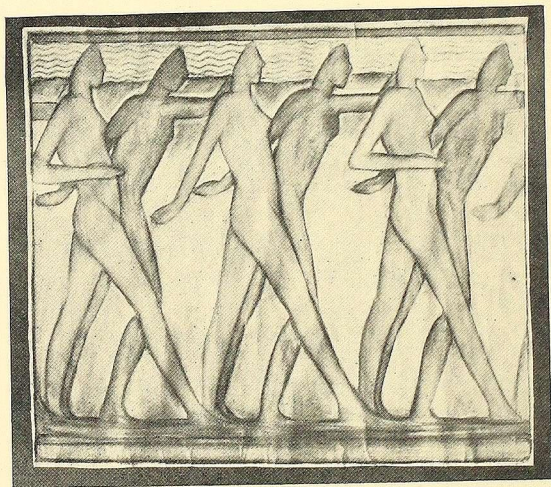
The School is closed for Christmas and Easter vacations and on all statutory holidays.

The First Year General Course

In the First Year course the aim is to provide a sound training in the fundamental principles of Drawing and Design, the basic subjects of all art expression. It forms an introduction to the more advanced courses of the School, and all students of the first year are required to follow the program in detail.



3RD AND 4TH YEAR DRAWING.



3RD YEAR COMPOSITION.

Syllabus of the First Year Course

DRAWING

Objects and Natural Forms.
Elementary Perspective
Plant Form

Drawing from the Cast
Quick action sketches from life

COMPOSITION

Principles of Composition
Balance and Rhythm
Analysis of works of great masters

Line, Tone and Color Motif
Original Composition

DESIGN

Pattern Planning and Elementary
Principles of Design
Theory of Color

Space Filling of Given Forms
Plant Form Drawing
Historic Ornament

COMMERCIAL ART

History of Lettering and Illumina-
tion
Different Alphabets
The Formal Hand
Built-up Letters

Spacing and Arrangement of Let-
ters and Words
Initial Letters
Advertising Arrangement

MODELLING

Modelling from the Cast and
Natural Forms

Conventional Ornamental Reliefs
Gelatine Moulding, Casting

Syllabus of the Second Year Course

The Second Year course is a development of the work covered in the First Year. A greater searching in Drawing and a finer quality of Form and Color in Design is demanded. Technical problems and Color Harmony are entered into in more detail. Application of Design to a simple craft.

DRAWING

Drawing from the Antique and the
Living Model

Quick Action Sketches
Painting from Still Life

COMPOSITION

Original Composition in Line and
Color

History of Art
Analysis of works of great masters

DESIGN

Formation of Repeating Patterns and Relations to Materials, such as silks, cottons, damask, carpets	Animal and Bird Forms Application of Design to a Simple Craft
Plant Form Drawing	

COMMERCIAL ART

Lettering and Illuminating	Advertisements
Book Covers	Posters, etc.

MODELLING

Modelling for Interior Decoration and Garden Plastic Decoration	Gelatine Moulding Plaster and Cement Castings
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ARCHITECTURE

Study of Historic Styles	Perspective
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NOTE—The first four subjects are obligatory on all Second Year students. Students may elect Modelling or Architecture as a fifth subject.

Third and Fourth Year Diploma Course

Students in the Third and Fourth years are encouraged to specialize in that particular line for which they show most talent. The various branches of art expression may be generally divided into the broad fields of Drawing and Painting (in which is included illustration), Design (which includes the various forms of Applied Design), and Modelling. Specific courses covering these three fields will be laid out for the students to follow, and these courses will include such subjects as impinge on the respective fields.

DRAWING AND PAINTING

Third Year Course: Drawing the figure from life; Composition; Drapery Studies; Quick studies for rapid realization of movement and character of models; Painting of the head; Details of the figure with occasional full length study; Color Composition; Illustration and Commercial Art.

Fourth Year Course: Drawing and Painting from the full-length nude figure; Costume study; Illustration and Commercial Art; Special attention at this stage to the study of Figure Composition and Mural Decoration; Students will do their special composition for the Diploma during this stage.

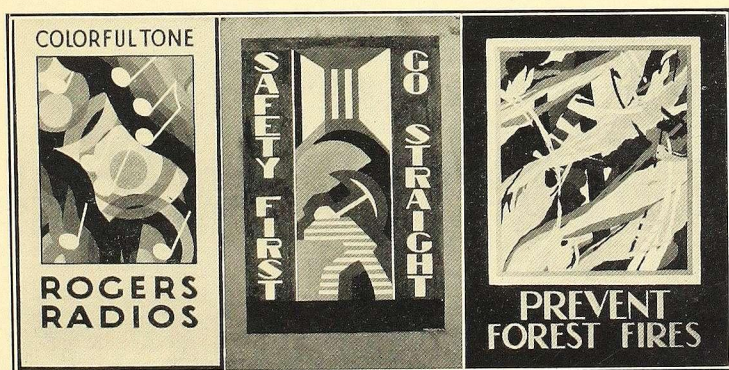
DESIGN AND DECORATIVE ART

Third Year Course: During the Third Year Diploma Course, candidates for the diploma must work in two of the crafts offered. Application of Design; Constructive Patterns; Woven and printed fabrics, carpets, rugs, tapestries; Drawing from Plant, Bird and Animal Form; Color Study; Figure Drawing from life; Museum Studies; Styles of Architecture; Interior Perspective.

Fourth Year Course: During the Fourth Year students will specialize in one of the crafts previously studied, together with advanced design, carefully worked out for all forms of textiles, carpets, embroideries, etc., Figure Drawing from life; Drawing from Plant, Bird and Animal Form; Museum Studies; Special Piece of Diploma work in craft chosen.

The following crafts are recognized as Diploma Crafts:

- (a) Needlework and embroidery; leatherwork.
- (b) Lettering and Illumination.
- (c) Ceramics.
- (d) Interior Decoration.
- (e) Commercial Art.



THIRD AND FOURTH YEAR COMMERCIAL ART.

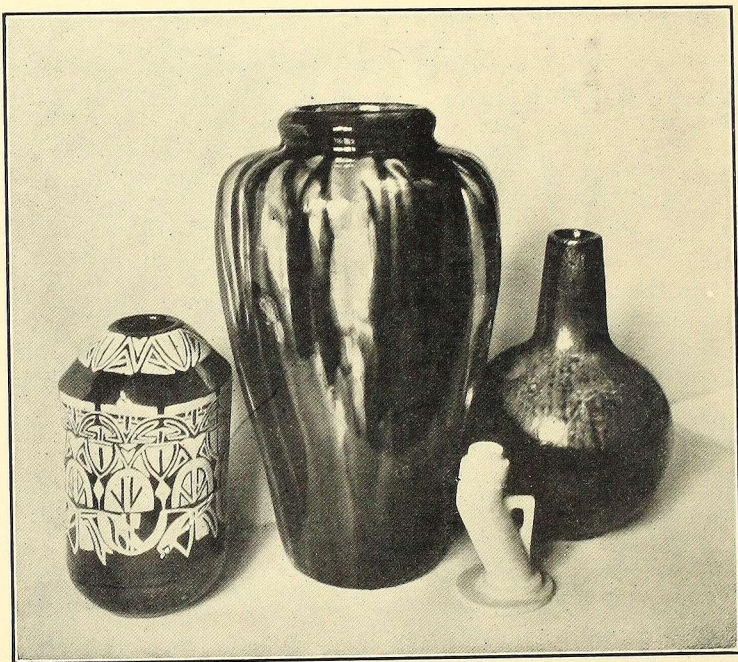
MODELLING AND SCULPTURE

Third Year Course: Head and Details from Cast and Life; Figure from Cast; Drapery Studies; Studies of Architectural Ornament; Demonstration and Practice in Casting; Life Drawing; Anatomy.

Fourth Year Course: The Figure from Life; Figure Composition; The Figure in Ornament; Architectural Decoration; Casting Practice; Life Drawing.

Diploma students must submit the following works in the Fourth Year:

1. A bust from life.
2. An anatomical figure modelled in the round.
3. A sketch composition in relief, containing not less than three figures.
4. Folio of sketches of historic ornament.
5. Architectural detail; lecture notes.
6. Drawing of ornament, from the antique and from life.



POTTERY.

Part-time Course

(These courses are open to others than students taking the full time course, provided they possess a sufficient groundwork of knowledge to take advantage of the tuition offered.)

POTTERY: Designing for pottery; cutting of templates and execution of pottery by various processes—moulding, pressing, casting in slip, etc. Brushwork patterns; the making of tiles and pottery panels in bas-relief; colouring and firing.

EMBROIDERY AND LEATHERWORK: Designing in geometrical pattern in color; cutting out designs in colored paper; execution of these designs in such articles as cushions, table runners, cot covers, curtains, etc. Treatment of rough materials with wool and cotton; treatment of fine materials with silks and fine wools; applique, needle-weaving and stitchery.

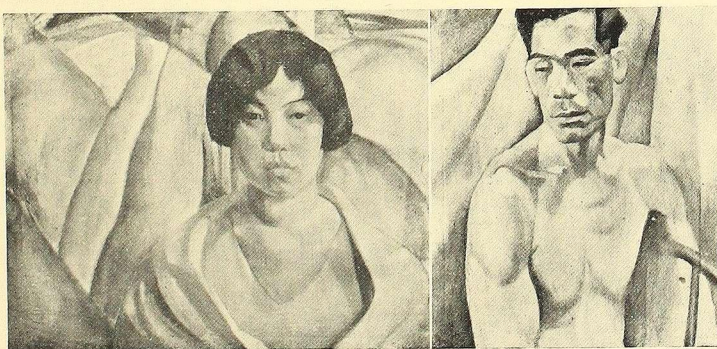
LEATHERWORK: The making of bags, purses, gloves, cushions, etc., with suitable decorations.

ETCHING: On Copper and Zinc. Etching, Drypoint, Aqua Tint, Biting of the Plate. Printing.

SATURDAY MORNING JUNIOR CLASS

Classes for children attending public and high schools, who are desirous of furthering themselves in Drawing and Design. This course has proven highly interesting to many young students.

Details regarding these classes will be in the hands of Public and High School Principals by the middle of September.



4TH AND 5TH YEAR PAINTING.



DESIGN—DECORATIVE PANEL AND TEXTILES.

Evening Courses

The Courses in the evening school are organized to meet the needs of those who are unable to attend school at other hours, but who are desirous of increasing their knowledge of drawing and design.

Students without previous art training are strongly advised to take the general course, covering Drawing, Lettering and Design. These three subjects form a good groundwork for more advanced work in any branch of art. Evening students may register at School on the evening of Sept. 30th, 7:30-9:30, when the Director and Staff will be in attendance for the purpose of advising students.

GENERAL COURSE: *Monday, Tuesday and Thursday.* Drawing, Lettering, Design. This course should be taken by all students having no previous art school training.

DRAWING: *Tuesday and Thursday.* From the Antique and the Life. Intermediate and Advanced.

DESIGN: *Monday and Wednesday.* Pattern design; principles of radiation, etc.; color schemes, historic ornament; theory of design; decorative anatomy of flowers and plants.

COMMERCIAL ART: *Monday and Wednesday.* Drawing for reproduction, Line Half-tone and Color. Lettering. Retouching. Use of the Air-brush.

ARCHITECTURE AND ARCHITECTURAL DRAWING: *Monday and Wednesday.* Class work will consist of talks on the general outlines of the historic styles of architecture, making drawings of the Greek and Roman orders, and of typical examples of other styles. *Architectural Design:* Instruction in planning and making working drawings and details for domestic and other buildings.

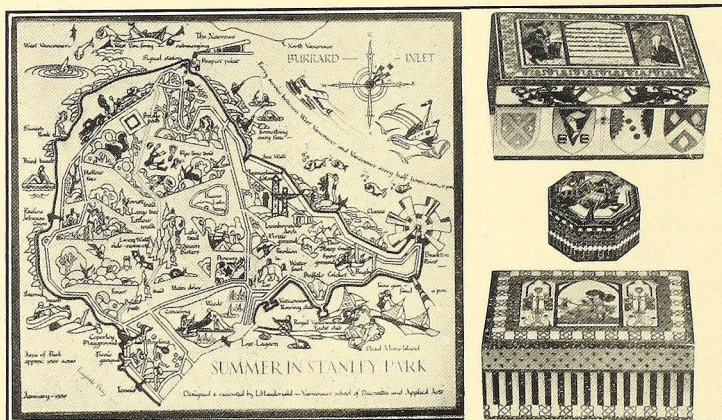
POTTERY AND CERAMICS: *Tuesday and Thursday.* Designing for pottery; cutting of templates, and execution of pottery by various processes, moulding, pressing, casting in slip, etc. Decorating above in underglaze, overglaze, majolica, and slip-painting, etc. Brushwork patterns, the making of tile and pottery panels in bas-relief; colouring and firing.

LETTERING AND ILLUMINATION: *Tuesday*. Different alphabets, the formal hand, built-up letters, spacing and arrangements of letters and words, initial letters.

EMBROIDERY AND LEATHERWORK: *Tuesday and Thursday*. Designing in geometrical patterns in colors; cutting out designs in colored paper; execution of these designs in such articles as cushions, table runners, cot covers, curtains, etc. Treatment of fine materials with silks and fine wools; treatment of rough materials with wools and cottons; applique, needleweaving and stitchery. *Leatherwork:* The making of bags, purses, gloves, cushions, etc., with suitable decoration.

TEACHER-CLASS: *Tuesday evening and Wednesday afternoon*. A course covering the aims and methods of teaching art in the public schools, designed to assist grade teachers in the teaching of the subject. Textbook: "Drawing and Design," a Teachers' Manual; Department of Education. This course will cover such branches of the subject as Drawing, Color, Design, Lettering, Blackboard drawing, Memory Work, and Art Appreciation. One afternoon lecture period and one evening practice period per week.

N.B.—The School reserves the right to withhold any course, should an insufficient number of students enrol.



THIRD YEAR DESIGN.
ILLUSTRATED MAP AND PAINTED BOXES.

Examinations and Awards

Examinations will be held at the end of each school year for the purpose of awarding certificates, the Diploma of the School, and Scholarships and Prizes donated to the School for competition.

Awards will be made on work done throughout the year, and by examination.

Scholarships for tuition in the School will be awarded for proficiency in the first, second, third and fourth year's work.

The Diploma of the School will be awarded upon completion of a Four Years' course in the divisions of Drawing and Painting, Design or Modelling, provided that the students has successfully completed the courses set out in the three previous years.

Training Art Teachers

ART TEACHERS—PROFESSIONAL TRAINING OF
STUDENTS IN THE SPECIAL SUBJECT
OF ART.

REQUIREMENTS

GENERAL EDUCATION: Junior Matriculation.

ART EDUCATION: The Diploma Course of the School of Decorative and Applied Arts, or an equivalent training in a recognized art school.

Students who join the School with the intention of becoming art teachers are recommended to study Design, and perfect themselves in at least two crafts.

TEACHER TRAINING: Arrangements will be made whereby the Department of Education will offer a teacher training course of about forty weeks duration.

Such a course would include methods, lectures in the art subjects of the curricula of the Junior High Schools and High Schools, facilities for practice teaching in the schools of Vancouver, and such other subjects as may eventually be decided upon.

TEACHING CERTIFICATE: At the close of the Teacher Training Course, successful candidates will be recommended to the Provincial Department of Education for the Art Teachers' Certificate.

Conditions of Admission, Rules and Regulations

The School of Decorative and Applied Arts invites only those who respect the character of the craft for which they are preparing, and who will conduct themselves accordingly.

All fees are payable in advance when student registers, and are not returnable.

Classes are held from 9 to 12 in the morning and from 1:15 to 3:15 in the afternoon, and from 7:30 to 9:30 in the evening. Excepting where conditions expressly warrant a deviation, and where the School office has consented to a special arrangement, students are required to be in attendance from the opening to the close of the session.

Students failing to make 80 per cent. of the year's attendance may forfeit the right to sit the yearly examination for promotion to a higher class.

Students who, for any reason, cannot or do not choose to be present in classes at the opening of the session, are admitted to the morning session at 10:45 and to the afternoon session at 2:15.

A fifteen-minute recess is arranged during the morning session, and students are urged to take full advantage of it for relaxation. At all other times, students are expected to be in their classrooms.

The Director may suspend for improper conduct any student whose action or influence may appear to be injurious to the discipline and interests of the School.

Visitors may be shown through the School during the hours when School is not in session.

Students will be held responsible for damage to School property.

The School cannot be held responsible for the custody of private property of the students, nor can any claim be entertained in respect of any article left in the School.

Smoking is not permitted in the School during class hours.

Fees

All fees are payable in advance on registration, and are not returnable. No student is admitted to classes until registration is completed by the payment of fees.

DAY SCHOOL

The day school year is composed of two terms.

Session of two terms.....	\$100.00
Session of one term.....	50.00
Plus Students' Club Annual Membership	
Fee	1.00

PART-TIME STUDENTS

In certain classes part-time arrangements may be made for students not desirous of taking the full course. Special time-tables will be made out for such part-time students. A part-time student is one who takes classes covering from three to seven half-days per week.

Part-time students who cannot attend for a minimum of three half-days per week will be required to attend the Evening Classes.

Fees for all part-time students taking seven or less half days per week, \$40 per term.

Students enrolling for less than a term are charged \$15.00 per month or portion thereof.

Fees are due on the 1st day of each term.

EVENING SCHOOL

One term—October 1st, 1930, to March 27th, 1931.

Four evenings per week, per term.....	\$15.00
Three evenings per week, per term.....	12.50
Two evenings per week, per term.....	10.00
One evening per week, per term.....	7.50

SATURDAY MORNING JUNIOR CLASSES

One term—October 4th, 1930, to March 28th, 1931
10 to 12 noon

Fee for the term.....	\$5.00
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TEACHERS' CLASS

One evening and one afternoon per week per term	\$7.50
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Awards

SCHOLARSHIPS

FYFE-SMITH TRAVELLING SCHOLARSHIP OF
\$500.00

(Open to Fourth and Fifth Year Students)

Awarded to Miss Vera O. Weatherbie

THE EXHIBITION ASSOCIATION SCHOLARSHIP
\$50.00

(Open to Fourth Year Drawing and Painting Students)

Awarded to Miss Florence Parker

THE W. G. MURRIN SCHOLARSHIP OF \$50.00

(Open to Fourth Year Design and Decorative Art Students)

Awarded to Miss Alyce Brosseau

THE EXHIBITION ASSOCIATION SCHOLARSHIP
OF \$50.00

(Open to Third Year Drawing and Painting Students)

Awarded to Miss Maisie Robertson

THE ARCHITECTURAL INSTITUTE OF B. C.
SCHOLARSHIP OF \$50.00

(Open to Third Year Design and Decorative Art Students)

Awarded to Miss Ione Macdonald

THE B. C. SOCIETY OF FINE ARTS SCHOLARSHIP
OF \$25.00

(Open to Second Year Students)

Awarded to Miss Jean Kirton

THE MRS. JONATHAN ROGERS SCHOLARSHIP OF
\$25.00

(Open to First Year Students)

Awarded to Edward Hughes

PRIZES

THE PALETTE AND CHISEL CLUB PRIZE OF
\$15.00 FOR MODELLING

Awarded to Miss Audrey Smith

VANCOUVER TRADES AND LABOUR COUNCIL
PRIZE OF \$10.00 FOR DESIGN

Awarded to Orville Fisher

HONOURS

Won by past and present students:

Honorable mention, Painting in Oils, Willingdon Art
Competition, Miss Vera Weatherbie.

Scholarship, Chouinard School, California, Miss Mar-
garet A. Williams.

Honorable Mention Prize, Proctor & Gamble Sculpture
Competition, Miss Maisie Robertson.



1ST AND 2ND YEAR COMPOSITION.

Pass List—Session 1929-30

DIPLOMA IN DRAWING AND PAINTING

Miss Florence Parker, Miss Phoebe Fuller, Miss Evelyn Underwood.

DIPLOMA IN DESIGN AND DECORATIVE ARTS

Miss Alyce Brosseau, Miss Alice Sharpe, Miss Madge Farmer, Miss Ruby Johnston, Miss Dorothy Tisdall, Miss Maude Haywood, Miss Dorothy Burnett.

THIRD YEAR DESIGN AND DECORATIVE ARTS

Miss Ione Macdonald, Miss Alice Macpherson, Miss Irene Harris, Miss Mary Gordon, Miss Laura Wilcox, Miss Frances Whinfield, Miss Eula Walker, Miss Dorothy Turpin, Miss Hazel Moore, Miss Rosalie Moore.

THIRD YEAR DRAWING AND PAINTING

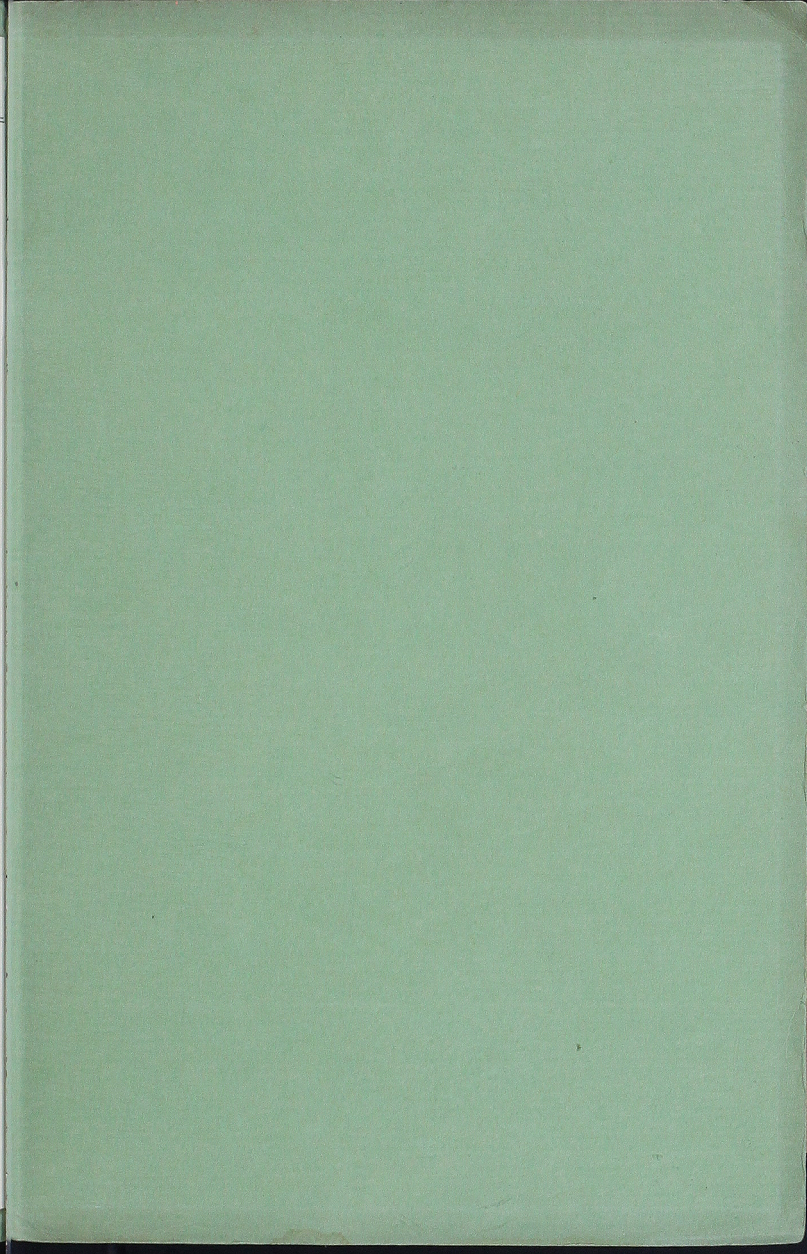
Miss Maisie Robertson, Miss Marjorie Park, Miss Norma Park, Miss Louise Brown, Miss Edith Tweedie.

SECOND YEAR

Miss Jean Kirton, Miss Edith Carter, Miss Ann Spilsbury, Miss Sylvia Stevens, Miss Doris Rehberger, Miss Phyllis Symmes, Miss Sheila Boyd, Miss Mary Murrell, Miss Marion Erb, Bertram C. Binning, Miss Anne Bonnycastle. *Supplementary:* Miss Marjorie Hewer.

FIRST YEAR

Edward Hughes, Orville Fisher, Miss Bernice Wilson, Miss Dorothy McRobbie, Miss Mary Simpson, Miss Lucy Clegg, Miss Helen Beatson, Miss Lettie Taylor, Miss Josephine Turney, Miss Eileen Cokely, Miss Thelma Stokes, Miss Alice Williamson, Miss Audrey Smith, Donald Allan, Miss Margaret Davies, Miss Irene Sanderson, Miss Jesse Innes, Jack Gray, Miss Ruth Dickson, Miss Helen Hendricksen, Miss Florence Barr, Miss Adelaide Kappele, Miss Eunice Mills, Hugh M. Dobson. *Supplementary:* Miss May Dames, Alex. Hood, Miss Madelaine Verchere.



VANCOUVER SCHOOL BOARD

School of Decorative and Applied Arts

APPLICATION FOR ENROLMENT

SESSION 1930-31

Having read the Rules and Regulations as set forth in the prospectus, I beg to make application for enrolment as a prospective student of the School of Decorative and Applied Arts.

FULL NAME.....
(Please write plainly)

HOME ADDRESS.....

TELEPHONE.....

NAME of PARENT or GUARDIAN.....

AGE, If Under 21.....

SCHOOL EDUCATION.....

PREVIOUS ART TRAINING.....

DAY SCHOOL (Full Time or Part Time).....

EVENING SCHOOL.....

NOTE: This preliminary application, if accepted, ensures admittance to the course of the School, but is not binding on the applicant until registration has been completed. All applications should be forwarded as soon as possible.

